

Submission Form

Contact info

Name

Address

Phone number

Email

Info about the submitted work

Title of piece

Duration

Year of creation

**Please make a short statement about
your formal approach to the live video
mixing process, equipment setup,
attitude, philosophy**

Short statement about what it is that attracts and inspires you to pursue live video mixing as an art form: thoughts, theories, etc

Please include a short bio, and CV

If selected as a participant in a live component of the festival is there a musician that you would like to feature as a collaborator during your performance? If so please include their contact info on an additional piece of paper as well as a bio and CV. If the musician is not the same as the music accompanying your submitted work please include a cd with an aiff or mp3 format recording of their work.